

Дмитро МАЛІЙ

В Е С Н Я Н К А

для фортепіано

2025

Dmytro MALYI

V E S N I A N K A

for Piano

2025

Твір написаний спеціально для III Міжнародного конкурсу піаністів імені Марії та Наталії Єщенко (Харків, Україна).

The piece has been composed specially for the III International Competition of Pianists named after Maria and Nataliya Yeschenko (Kharkiv, Ukraine).

V E S N I A N K A В Е С Н Я Н К А

for Piano для фортепіано

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Allegro non troppo (♩ = 152)

Piano

pp (*rubato*)

8va

Measures 1-5: Treble clef, 3/8 time signature. Bass clef, 3/8 time signature. Includes dynamics *pp* (*rubato*) and an 8va marking. Pedal marks: Ped. * Ped. * Ped. *

6

8

8va

Measures 6-9: Treble clef, 3/8 time signature. Bass clef, 3/8 time signature. Includes an 8va marking. Pedal marks: Ped. * Ped. *

10

8

Measures 10-14: Treble clef, 3/8 time signature. Bass clef, 3/8 time signature. Pedal marks: Ped. * Ped. * Ped. * Ped. *

15

p

Measures 15-19: Treble clef, 3/8 time signature. Bass clef, 3/8 time signature. Includes dynamic *p*. Pedal marks: Ped. * Ped. * Ped. * Ped. *

20

Ped. * Ped. * Ped. * Ped. * Ped. *

24

Ped. * Ped. * Ped. * Ped. * Ped. *

28

scherzando

mf p mf p

Ped. * Ped. * Ped. * Ped. * Ped. *

33

mf p

Ped. * Ped. * Ped. Ped. *

37

rit. **Meno mosso** ♩ = 144
cantabile e rubato

mf p

Ped. * Ped. * Ped. * Ped. * Ped. *

41

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

46

rall. accel. poco a poco

mf *p scherzando* *mf* *p*

*Ped. * Ped. *

50

mf *p* *mf* *p*

Ped. * Ped. *

55

Tempo primo (♩ = 152)

rall. A tempo

cresc. *f*

Ped. * Ped. * Ped.

59

*Ped. * Ped. * Ped. *Ped. *

64

ff

68

8va

73

ff *rall..*

Meno mosso ♩ = 138

accel..

77

sf *p staccatissimo e rubato* *pp* *p*

8vb *8va* *senza Ped.*

82

rit.. *accel..*

mp *pp* *pp* *p* *pp*

8va

87 *rit.* **A tempo** (♩ = 138) 9

p *mp* *pp* *mf*

Ped. *

91 *accel.* *rit.* *accel.*

p *mf* *p* *mf*

Ped. *

95 *a tempo accel.* *rit.*

fp *p* *p* *p*

Ped. *

98 *accel.* **Più mosso** ♩ = 88 e *accel. poco a poco*

fp *mf* *p*

veloce

Ped. *

101

p *mf* *f* *p* *mf* *p*

Ped. *

105

mp *f* *mf*

Ped. *

108

f *f* *mp cresc. poco a poco*

Ped. *

111

(mf)

* Ped.

114

f *ff* *fff*

rall.

* Ped. *

117 **Tempo primo** ♩ = 152 *cantabile e leggero*

pp (stacc.) *p sub.*

Ped. * Ped. * Ped. *

121

mf *Ped.* * *sim.* *mf*

126

p sub. *p*

131

f *p* *f* *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

136

f *p* *f* *p cresc.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

140

rit. ----- **Meno mosso** ♩ = 116
cantabile e rubato assai

mf *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

143 *dolce*

mp *p*

Ped. *Ped. *Ped. *Ped. *Ped. *

146

mf

Ped. *Ped. *Ped. *

148

mp cresc. *f*

Ped. *Ped. *Ped. *

accel. **Tempo primo** ♩ = 152

151

mp *f*

Ped. *Ped. *Ped. *Ped. *

155

sim.

Ped. *sim. *Ped. *Ped. *Ped. *

160

p *cresc.* 8va

rall. - - - - - **Tempo primo** ♩ = 152

164

ff *mp veloce* *pp*

Ped. * Ped. *

167

f *mp* *pp*

Ped. * Ped. *

169

pp *mp* *pp*

Ped. * Ped. *

172

f *mp* *pp*

Ped. * Ped. *

174

pp
Ped.

mf *

f

176

pp sub.
Ped.

*

177

f

p *f*

pp sub.
Ped.

*

179

f

p *f*

p sub.
Ped.

*

181

ff

p

182

Musical score for measures 182-183. The piece is in 5/4 time. Measure 182 features a complex chordal texture in the right hand and a rhythmic bass line in the left hand. Measure 183 continues this texture with some changes in the right hand.

p sub.
Ped.

*

183

Musical score for measures 183-184. Measure 183 shows a continuation of the previous texture. Measure 184 introduces a new texture with a more active right hand and a steady bass line.

mp
Ped.

*

184

Musical score for measures 184-185. Measure 184 continues the texture from the previous measure. Measure 185 shows a change in the right hand texture.

p
Ped.
accel.

*

185

Musical score for measures 185-186. Measure 185 continues the texture. Measure 186 shows a change in the right hand texture.

mf
Ped.

*

186

Musical score for measures 186-187. Measure 186 continues the texture. Measure 187 shows a change in the right hand texture.

f sub.
Ped.

*

187

Musical score for measures 187-188. Measure 187 continues the texture. Measure 188 shows a change in the right hand texture.

ff
Ped.

*

188 *fff dim. poco a poco*

Ped.

189 *rit.*

p

190

pp

8vb

*

Tempo primo (♩ = 152)

ad lib. rubato assai (rit.) (accel.) (a tempo)

f

(senza Ped.)

Piu mosso (♩ = 160)

(giocoso, con ritmo)

(accel.) (rit.)

pp

204

210

p

Ped. *Ped. *Ped. *

215

p *mf* *p*

Ped. *Ped. *Ped. *

219

f *p cresc.*

Ped. * Ped. * Ped. *

222

8va

ff

Ped. *Ped. *Ped. *

226

accel.

p

rall.

Ped. *Ped. *Ped. *Ped. *

Presto (♩ = 176)

230

8va

fff sempre

8vb.1
Ped.

236

8va

8va

240

pp

8va

8va

241

(♩ = 126)

8va

ff

ff

* 8va