

Дмитро МАЛІЙ

В Е С Н Я Н К А

для фортепіано

2025

Dmytro MALYI

V E S N I A N K A

for Piano

2025

Твір написаний спеціально для III Міжнародного конкурсу піаністів імені Марії та Наталії Єщенко (Харків, Україна).

The piece has been composed specially for the III International Competition of Pianists named after Maria and Nataliya Yeschenko (Kharkiv, Ukraine).

V E S N I A N K A В Е С Н Я Н К А

for Piano для фортепіано

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Allegro non troppo (♩ = 152)

Piano

pp (rubato)

8va

Ped. * Ped. * Ped. *

6

8

8va

Ped. * Ped. *

10

8

Ped. * Ped. * Ped. * Ped. *

15

p

Ped. * Ped. * Ped. * Ped. *

20

Ped. * Ped. * Ped. * Ped. * Ped. *

24

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

28

scherzando

mf p mf p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

33

mf p

Ped. * Ped. * Ped. Ped. *

37

rit. **Meno mosso** ♩ = 144
cantabile e rubato

mf p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

41

Ped. * Ped.

rall. accel. poco a poco

46

mf *p scherzando* *mf* *p*

*Ped. * Ped. *

50

mf *p* *mf* *p*

Ped. * Ped. *

Tempo primo (♩ = 152)

55

cresc. *f*

rall. A tempo

Ped. * Ped. * Ped.

59

*Ped. * Ped. * Ped. * Ped. *

64

ff

Detailed description: This system contains measures 64 through 67. The music is in 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A fortissimo (ff) dynamic marking is present in the second measure.

68

8va

Detailed description: This system contains measures 68 through 72. The time signature changes to 3/4. The right hand continues with slurred and accented notes. An octave (8va) marking is placed above the right hand in the fifth measure.

73

ff

rall..

Detailed description: This system contains measures 73 through 76. The time signature changes to 5/8, then 3/4, and finally 4/4. A fortissimo (ff) dynamic marking is in the second measure, and a ritardando (rall..) marking is in the fourth measure. An 8-measure repeat sign is shown above the first measure.

Meno mosso ♩ = 138

accel..

77

p staccatissimo e rubato

pp

p

8va

8vb

senza Ped.

Detailed description: This system contains measures 77 through 81. The time signature changes from 4/4 to 2/4, 3/4, and back to 2/4. The right hand has a piano (p) dynamic with staccatissimo and rubato markings. The left hand has a fortissimo (sf) dynamic in the first measure and an 8va marking above it. An 8vb marking is below the first measure. The instruction 'senza Ped.' (without pedal) is written below the left hand.

82

rit..

accel..

mp

pp

pp

p

pp

8va

Detailed description: This system contains measures 82 through 86. The time signature changes from 2/4 to 6/4, 2/4, 4/4, 2/4, and 3/4. The right hand starts with a mezzo-piano (mp) dynamic, followed by piano (pp) dynamics. The left hand has an 8va marking above it. The markings 'rit..' and 'accel..' are placed above the first and second measures respectively.

87 *rit.* **A tempo** (♩ = 138) 9

p *mp* *pp* *mf*

Ped. *

91 *accel.* *rit.* *accel.*

p *mf* *p* *mf*

Ped. *

95 *a tempo accel.* *rit.*

fp *mf* *p* *p*

Ped. *

98 *accel.* **Più mosso** ♩ = 88 e *accel. poco a poco*

fp *mf* *p*

(veloce)

Ped. *

101

p *mf* *f* *mf* *p*

Ped. *

105

mp *f* *mf*

Ped. *

108

f *f* *mp cresc. poco a poco*

Ped. *

111

(mf)

* Ped.

114

f *ff* *fff*

rall.

* Ped. *

117 **Tempo primo** ♩ = 152 *cantabile e leggero*

pp (stacc.) *p sub.*

Ped. * Ped. * Ped. *

121

mf *Ped.* * *sim.* *mf*

126

p sub. *p*

131

f *p* *f* *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

136

f *p* *f* *p cresc.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

140

rit. ----- **Meno mosso** ♩ = 116
cantabile e rubato assai

mf *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

143 *dolce*

mp *p*

Ped. *Ped. *Ped. *Ped. *Ped. *

146

mf

Ped. *Ped. *Ped. *

148

mp cresc. *f*

Ped. *Ped. *Ped. *

accel. **Tempo primo** ♩ = 152

151

mp *f*

Ped. *Ped. *Ped. *Ped. *

155

sim.

Ped. *sim. *Ped. *Ped. *Ped. *

160

p *cresc.* 8va

rall. - - - - - **Tempo primo** ♩ = 152

164

ff *mp veloce* *pp* 8va

Ped. * Ped. *

167

f *mp* *pp* *rit.*

Ped. * Ped. *

169

pp *mp* *pp*

Ped. * Ped. *

172

f *mp* *pp* *rit.*

Ped. * Ped. *

174

pp
Ped.

mf *

f *p* *f*

176

pp sub.
Ped.

*

177

f *p* *f*

pp sub.
Ped.

*

179

f *p* *f*

p sub.
Ped.

*

181

ff *p*

182

Musical score for measures 182-183. The piece is in 5/4 time. Measure 182 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The melody in the treble clef consists of a series of chords and eighth notes. The bass clef part features a steady eighth-note accompaniment. Measure 183 continues the accompaniment with a fifth finger fingering (5) indicated above the notes.

p sub.
Ped.

*

183

Musical score for measures 183-184. Measure 183 continues the accompaniment with a fifth finger fingering (5) indicated above the notes. Measure 184 continues the accompaniment with a fifth finger fingering (5) indicated above the notes.

mp
Ped.

*

184

Musical score for measures 184-185. Measure 184 continues the accompaniment with a fifth finger fingering (5) indicated above the notes. Measure 185 continues the accompaniment with a fifth finger fingering (5) indicated above the notes.

p
Ped.
accel.

*

185

Musical score for measures 185-186. Measure 185 continues the accompaniment with a fifth finger fingering (5) indicated above the notes. Measure 186 continues the accompaniment with a fifth finger fingering (5) indicated above the notes.

mf
Ped.

*

186

Musical score for measures 186-187. Measure 186 continues the accompaniment with a fifth finger fingering (5) indicated above the notes. Measure 187 continues the accompaniment with a fifth finger fingering (5) indicated above the notes.

f sub.
Ped.

*

187

Musical score for measures 187-188. Measure 187 continues the accompaniment with a fifth finger fingering (5) indicated above the notes. Measure 188 continues the accompaniment with a fifth finger fingering (5) indicated above the notes.

ff
Ped.

*

188 *fff* *dim. poco a poco*

Ped.

189 *rit.*

p

190

pp *

Tempo primo (♩ = 152)

ad lib.
rubato assai (rit.) (accel.) (a tempo)

f
(senza Ped.)

Piu mosso (♩ = 160)

(accel.) (rit.)

pp

204

210

p

This system contains measures 210 to 214. The music is in 7/8 time and features a complex rhythmic pattern with many beamed eighth notes. A dynamic marking of *p* (piano) is present in measure 212. Pedal markings are indicated by a vertical line with a wedge and an asterisk below the bass staff.

215

p *mf* *p*

Ped. * *Ped.* * *Ped.* *

This system contains measures 215 to 218. The music is in 3/8 time. Dynamic markings include *p* (piano) at the start, *mf* (mezzo-forte) in measure 216, and *p* in measure 218. Pedal markings are indicated by a vertical line with a wedge and an asterisk below the bass staff.

219

f *p cresc.*

Ped. * *Ped.* * *Ped.* *

This system contains measures 219 to 221. The music is in 7/8 time. Dynamic markings include *f* (forte) at the start and *p cresc.* (piano crescendo) in measure 221. Pedal markings are indicated by a vertical line with a wedge and an asterisk below the bass staff.

222

8va

ff

Ped. * *Ped.* * *Ped.* *

This system contains measures 222 to 225. The music is in 2/4 time. A dynamic marking of *ff* (fortissimo) is present in measure 223. A dashed line above the staff is labeled *8va*. Pedal markings are indicated by a vertical line with a wedge and an asterisk below the bass staff.

226

accel. *rall.*

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

This system contains measures 226 to 229. The music is in 7/8 time. Dynamic markings include *p* (piano) at the start. Performance directions *accel.* and *rall.* are indicated above the staff. Pedal markings are indicated by a vertical line with a wedge and an asterisk below the bass staff.

Presto (♩ = 176)

Musical score for measures 230-235. The piece is in 2/4 time with a tempo of Presto (♩ = 176). The music is marked *fff sempre*. The right hand features a rapid eighth-note melody with accents and slurs, marked *8va*. The left hand provides a rhythmic accompaniment with eighth notes, marked *8vb. | Ped.*.

Musical score for measures 236-240. The right hand continues with eighth-note patterns, marked *8va*. The left hand features a more complex rhythmic pattern with eighth and sixteenth notes. The time signature changes from 2/4 to 3/8 and back to 2/4.

Musical score for measures 241-245. The piece is marked *pp*. The right hand has a melodic line with slurs and accents, marked *8va*. The left hand features a complex rhythmic pattern with slurs and accents. The time signature changes from 2/4 to 3/8 and back to 2/4.

Musical score for measures 246-250. The piece is marked *ff*. The right hand has a melodic line with slurs and accents, marked *8va*. The left hand features a complex rhythmic pattern with slurs and accents. The tempo changes to (♩ = 126). The time signature changes from 2/4 to 3/8 and back to 2/4. A footnote at the bottom indicates ** 8vb*.